View from April 16. No. 276. Sale April 19, 20, 1923

JAPANESE COLOR PRINTS

THE FINAL PORTION *of* THE COLLECTION *of*

J. D. METZGAR

No. 38

BOOKS IN ENGLISH and IN JAPANESE

TO BE SOLD BY AUCTION

Thursday Evening, April 19th, at 8 o'clock—Prints, 1 to 270
Friday Morning, April 20th, at 10.30—Books & Prints, 271 to 623
Friday Evening, April 20th, at 8 o'clock—Prints, 624 to 892

The WALPOLE GALLERIES
12 WEST 48th STREET, NEW YORK
Telephone Bryant 4140

WITHDRAWN

Conditions of Sale

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2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

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THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL . EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

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View from April 16. No. 276. Sale April 19, 20, 1923

JAPANESE COLOR PRINTS

THE FINAL PORTION OF THE LARGE COLLECTION

of

J. D. METZGAR

BOOKS IN ENGLISH AND IN JAPANESE

Including Egyptian, Arabian and Indian Books

The Chicago Print Exhibits, Happer Catalogue, Three Fine Hiroshige Drawings, The Upright and Oblong Series of Hiroshige, The Tokaido, Kisokaido, Yedo Views, Views of Fuji, Lake Biwa, Shokoku Meisho Rare Landscapes, a number of fine Figure Prints, a few Modern Prints, Surimono, Bird and Fine Flower Prints, Pillar Prints, Rare Panel Prints, Etc.

TO BE SOLD BY AUCTION

FIRST SESSION—PRINTS

Nos. 1 to 270

Thursday Evening, April 19th, 1923, at 8 o'clock

SECOND SESSION—BOOK AND PRINTS

Nos. 271 to 623

Friday Morning, April 20th, 1923, at 10:30 o'clock

THIRD SESSION—PRINTS

Nos. 624 to 892

Friday Evening, April 20th, 1923, at 8 o'clock

FIRST SESSION

Nos. 1 to 270

1 KUNISADA. Head, black and lavender. Girl Wading. (2)
2 KUNISADA. Blue Rain, with girl on the porch.
3 KUNISADA. The Well. Night Travel (2).
4 KUNISADA. Raising the Curtain. The Yellow Dress. (2)
5 KUNISADA. Lady in Blue on a Summer Night.
6 KUNISADA. Lady with lantern entering a boat.
7 KUNISADA. The Woman Diver. Scarce.
8 KUNISADA. Lady in grey. Group drinking sake. (2)
9 KUNISADA. Group at The Well. Dressing. Tying Her Obi. (3)

10 KUNISADA. Girl in blue sharpening a sword. Waiting. (2)

11 KUNISADA. The Sake Cup (note the stand). Lady in Black. (2)

12 KUNISADA. Dancer, in a gauffered white robe.

13 KUNISADA. Snow Scene. The River. Man in Green. (3)

14 KUNISADA. Night scene, Peony Garden. Lady in Pink. (2)

15 KUNISADA. Lady, in white with black uchikake, seated in a chair over which is thrown drapery, with taboret beside her. The only such Japanese print ever noticed with chair and table.

16 KUNISADA. Man on The Verandah. Night, with lady on the bridge. The Cherry Blossom Dress. (3)

17 BLUE PRINT BY KUNISADA. Geisha and Kamuro at Night.

18 KUNISADA. Three figure prints, one half length. (3)

19 KUNISADA. Seven figure prints (all groups). (7)

20 KUNISADA. Nine figure prints (all groups). (9)

21 KUNISADA and KUNIYASU. Girl with Tub. Girl in Snow. (2)

22 KUNIYASU. Tall girl with a kitten.

23 HOKUBA. Girl at the barred window. Geisha. (2)

24 HOKUJU. Charming river landscape in the mountains, with a traveler on an ox on the little bridge, his umbrella tilted on his shoulder. (Square)

25 SHIGENOBU. Tall maid with a broom. The Blue Banner. (2)

26 SADAMASU. Girl going to the bath (toned) and Man (half length) watching butterflies, print in blue-grey tones. (2)

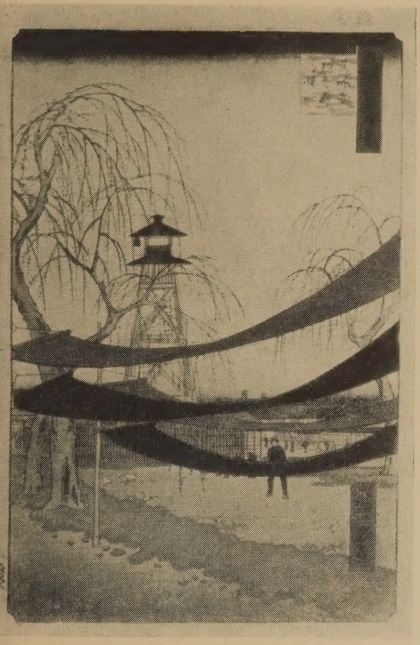
27 SHUNZAN. Two ladies leading a child. River scene.

28 HOKUSHU AND KIYOMINE. The Blue Fan. Peacock Feathers. (2)

HIROSHIGE—"100 VIEWS OF YEDO"

29 NIHON BASHI. Snow; or Nippon Bridge, in fine blue.

30 NIHON BASHI. The Bridge at Nippon.



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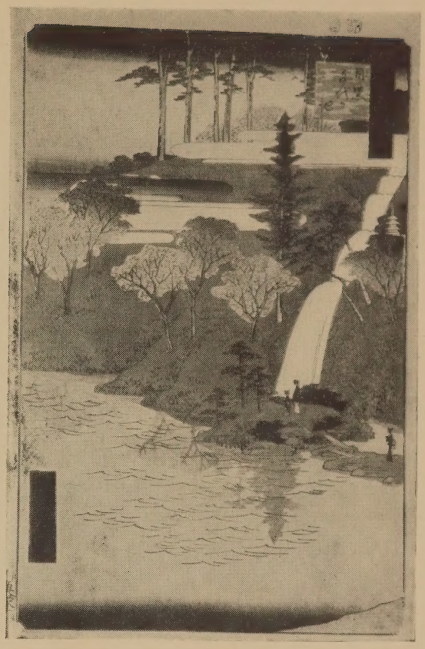

No. 53

31 KASUMIGA SEKI. Hill top, street and kites.

32 KASUMEGA SEKI. Hill top, street and kites.

33 YAMASHITA CHO. Showing battledores and kite.

34 EITAI BASHI. Very beautiful waning moon and bridge.
[*Illustrated Page 6*]

35 RYOGOKU SUMO. With the Festival Towers.

36 RYOGOKU SUMO. Fuji from the Festival Towers.

37 MATSU NI BARA. With silk drying.
[*Illustrated*]

38 ODEMMA CHO. Very fine Fuji at the end of Theatre Street. [*Illustrated, see Cover.*]

39 ODEMMA CHO. Yellow mist with Fuji above clouds.

40 TATSUKOJI. Wide street and procession.

41 TATSUKOJI. Wide street and procession.

42 KANDA MIOJIN TERRACE. Dawn. Very fine.

43 KANDA MIOJIN. Dawn, from the Temple Terrace. Fine.

No. 33 No. 34

44 THE MOON PINE: UYENO KIYOMIDZU.

45 THE MOON PINE. UYENO KIYOMIDZU.

46. YAMASHITA. Street of shops with green shade.

47 NIPPORI, AND HIROKOJI OR STREET OF SHOPS (2)

48 NIPPORI SUWA NODAI and Hirokoji, shopping street (2)

49 CHERRY CELEBRATION DANGOSAKE. Nippori Cherries. (2)

50 OJI INARI WITH CRYPTOMERIA. Oji Falls. (2)

51 RAFTS AT KAWAGUCHI. And Oji Inari Temple. (2)

52 FURUKAWA IN LOVELY SOFT GREENS. Bishamon's Messenger. (2)

53 SHADOWS AT MEGURO. The waterfall print; fine.
[*Illustrated Page 5*]

54 MEGURO FALLS. Fine color. Bishamon's Messenger. (2)

55 MOTO OR FALSE FUJI. Hakkeisaki, with wood grain. (2)

56 FALSE FUJI IN BLUE AND GREEN. Hakkeisaki Pine. (2)

57 UME OR PLUM GARDENS WITH ROSY FLUSH. Shinagawa. (2)

58 AZUMA NO MORI. Cherry time. Shinagawa Cherry time. (2)

59 YANAGISHIMA (2 copies) and Canal. Yatsudori. (3)

60 SAN YA BORI. Matsuchiyama with the Geisha at night. Fine color and wood grain.

61 TAMAGAWA CHERRIES. Canal at Yosuki Dori. (2)

THE "36 VIEWS OF FUJI"

Upright Series With Many Fine Prints By Hiroshige

62 MIHO NO MATSUBARA. Superb Fuji on a yellow glow.

63 MIHO NO MATSUBARA. Fuji against a yellow sky.

64 TOTO MEGURO WITH WHITE FUJI. Title of the set. (2)

65 SHICHIRI GA HAMA SOSHU. A famous view from the seashore.

66 KOGANEI CHERRY TIME. Yenoshima, Fuji under the Torii. (2)

67 FUJI VIEW TEA HOUSE. Musashi view (through cherries). (2)

68 FUJI FROM THE GRASSES AT KAI. From Asuka-yama. (2)

69 FUJI FROM RYOGOKU. Fuji from Kai. (2)

70 FUJI FROM ASUKAYAMA CHERRY FIELD. From Ryogoku. (2)

71 HODA BEACH. A famous view of Fuji.

72 INUME FALLS WITH FUJI. And Fuji from Hoda Beach. (2)

73 FUJI FROM YEDO BAY. Fuji from Kai with horses. (2)

74 KASOUZA KANOSAN. Fuji from the Tree. Kai with horses. (2)

75 IZU NO SANCHU. ICHIKOKU BRIDGE. The former the pretty waterfall print. (2)

76 FUJI FROM SURUGA CHO, or shopping street. And from the Bridge. (2)

77 MUSASHI TAMAGAWA. Fuji from the narrow bridge and from Toto. (2)

78 MT. FUJI. From Soshu Beach and Tama River. (2)

79 FUJI FROM LAKE HAKONE. And from Oi Ford. (2)

80 FUJI FROM ISE. Fine water view; and from Oi Ford. (2)

81 FUJI FROM LAKE HAKONE. And from the Moored Junk. (2)

82 CASTLE WALL IN SNOW. Suki ya Gashi, Yedo.

83 SUKIYA GASHI, TOTO, SNOW. Fuji from the Moat in snow.

84 MUSASHI NOGE YOKOHAMA. A fine and noble view.

85 FUJI FROM THE MOORED JUNK. Shinano water view. (2)

86 WATER VIEW OF FUJI, KASUVA. And from Ochanimizu Canal. (2)

87 SHINANO SHIOJIRI TOGE. Fuji from the hill path.

88 FUJI FROM TONE RIVER. And from Shinano. (2)

89 FUJI FROM MOTOSU LAKE. Kai, Misaka Goye.

90 TOTO. KONODAI TONEKAWA. Fuji seen from cliffs. Fine.

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91 SILHOUETTE FIGURE PRINTS. Etc. Moderns. (13)

92 SNOW AND RAIN LANDSCAPES, Etc. Square and small form. Moderns. (21)

93 HIROSHIGE PANEL REPRODUCTIONS. Snow gorge. Fisherman and raft in snow, etc., Exact size and color. (6)

94 UTAMARO REPRODUCTIONS IN EXACT SIZE AND COLOR. From the Silk Worm and other series, etc. (not all Utamaro). (8)

No. 108

95 HARUNOBU AND OTHER REPRODUCTIONS IN EXACT SIZE AND COLOR. Including an original but much embrowned Yeishi. (8)

96 HIROSHIGE'S MOONLIGHT AND BAY TRIPTYCH.

97 LANDSCAPES SURIMONO, ETC. Reproductions in color and moderns. (18)

98 REPRODUCTIONS IN SMALL SIZE OF FAMOUS PRINTS. Kiyonaga, Harunobu, Utamaro, Shunsho, and others, half and quarter block size in exact colors of the originals. (30)

99 OKUMURA MASONOBU REPRODUCTION. Lady with a puppet, in color; one in black and white. (2)

100 SHARAKU SILVER GROUND REPRODUCTION. Actor as a woman holding an amulet bag. Exact size and color.

101 UTAMARO SILVER GROUND REPRODUCTION. Two courtesans by the Hibachi. Exact size and color.

102 PRIMITIVES. REPRODUCTION IN EXACT SIZE AND COLOR. Three pieces.

THE UPRIGHT TOKAIDO SERIES OF HIROSHIGE

103 ARAI. Many boats against grey distant hills.

104 ARAI. Grey and blue hills seen beyond the boats.

105 EJIRI with swiftly passing junk.

106 FUCHU. Showing gate at night.

107 FUJIEDA. Willows cluster on the shore.

108 FUJIKAWA SNOW. A dip in the hill shows the snowy village. [*Illustrated Page 9*]

109 FUJISAWA. A famous view of Fuji and the pines.

110 FUJISAWA. Fuji seen beyond green pines.

111 FUTAGAWA AND HODOGAWA. Pleasing hilly scenes. (2)

112 HIRATSUKA AND FUTAGAWA. The former shows Fuji from the river. (2)

113 HAMAMATSU PINES AND SEASHORE. Fine color.

114 ISHIBE INN. And Hiratsuka, river with Fuji. (2)

115 TURF BRIDGE ISHIYAKUSHI. Fording at Kakegawa. (2)

116 KAMBARA IN SUMMER. Beautiful color.

117 KAMEYAMA AND KAMBARA IN SUMMER. Good color and condition. (2)

118 KAWASAKI AND KAMEYAMA. River and pines. (2)

119 KUWANA TORII. Kyoto Bridge. (2)

120 MARIKO AND MAISAKA. The village and the promontory. (2)

121 MAISAKA AND MISHIMA. Torii and Cryptomeria, with promontory. (2)

122 MITSUKI AND MAISAKA. The former is the Heaven Dragon River. (2)

123 MISHIMA MIDDAY. And Mitsuke Ford. (2)

124 MIYA WITH RACKS OF SWAYING SILK. Fine color.

125 MIZUKUCHI WITH RIVER. Miya with silk. (2)

126 NARAMI IN GREEN TONES. Nihonbashi. (2)

127 NIHONBASHI AT TWILIGHT. Hill road, Nissaka. (2)

128 OKITSU FORD. Odawara at high tide. (2)

129 ODAWARA FORD IN FINE BLUE. Otsu in cherry time. (2)

130 OKITSU AND THE YELLOW CLIFFS. Otsu with blue Fuji. (2)

131 SAKANOSHITA. "The artist's despair." Fine and rare.

132 SHIMADA AND ODAWARA. Both famous fording places. (2)

133 KAMAYAMA SEKI IN RAIN. Fine and scarce.

134 SHINAGAWA AND ODAWARA. Fine water views. (2)

135 SHIRAKAI AND SHIMADA. The former is "Sea View Hill." (2)

136 TOTSUKA AND SHIRAKAI. Peasants planting rice with Fuji through the trees. (2)

137 TOTSUKA. Rice fields, rolling hills and Fuji beyond the pines.

138 YOKKAICHI FERRY. The large sail makes this a picturesque and delightful composition.

139 FUJI FROM YOSHIWARA. A superb and well-known view.

HIROSHIGE—MISCELLANEOUS UPRIGHT SERIES

140 DOVES AND TORII. "36 Views of Yedo" Series.

141 KITE FLYING. "Yedo, 36 Views" and street scene. (2)

142 APPROACH TO THE TEMPLE. Snow scene from "Yedo, 36 Views."

143 THE SNOW DARUMA. Man and umbrella.

144 EMBANKMENT BY MOONLIGHT. With flight of birds.

145 RICE FIELDS BY FALSE FUJI.

PILLAR PRINTS

146 PILLAR PRINT BY KORIUSAI. The lovers. A girl in rose color holding the purple haori of her lover who stands beside her near a lavender and yellow screen. Very fine color and condition.

147 UTAMARO. HASHIRAKAKE OF SPECIAL SIZE. A baby, whose nurse holds him by the girdle, looking up at his mother through her gauze overddress. (Few repairs.)

*The famous print illustrated in the Happer catalogue, done by Utamaro in rivalry with Toyokuni. Printed in grey, black, and very faint pink.

148 AN ACTOR IN BLACK. Large print by Kiyonobu copied by Kiyomine.

149 PILLAR PRINT BY KORIUSAI. Girl on a ladder setting the clock.

150 KITAO MASANOBU PILLAR PRINT. Girl in black bathing her feet.

151 KORIUSAI PILLAR PRINT. A girl in a thin silk gauze of lilac and dull blue, carried back from her limbs by the motion of walking, and holding a fan. Very beautiful and unusual in color, fine condition.

152 SEKIYON. Triptych. Battle in the mountains.

153 PILLAR PRINT PORTFOLIO, 38x14. Buckram with ties and flaps.

THE TSUTAYA TOKAIDO

154 THE SNOW MOUNTAIN SCENE FROM THE TSUTAYA TOKAIDO

155 THE BLUE CRESCENT MOON PRINT. From the Tsutaya Tokaido.

156 THE TSUTAYA TOKAIDO. A series of 53 half block prints containing a number of very interesting compositions in rain, snow, bridge and mountain prints. (53)

157 PRINTS FROM THE TSUTAYA TOKAIDO. Forty-four prints, including Bridge in Rain, Tornado, Crescent Moon, Bonfire, and many other delightful prints. (44)

158 TWENTY-NINE PRINTS FROM THE TSUTAYA TOKAIDO. Some duplicates. (29)

159 OI SNOW FROM THE SANOKI TOKAIDO. Beautiful quality in this scarce little print from the half block Tokaido.

160 MOUNTAIN RAIN. Very rare little print from the half block "Sanoki," Tokaido.

161 THE SANOKI OR HALF BLOCK TOKAIDO, OR 53 Views. Fifty-five prints, of fine early quality, from this pretty set containing some of the most exquisite landscapes of the Hiroshige series.

162 SANOKI TOKAIDO. Forty-five prints from the same. Containing the beautiful Snow, Ferry, Rain and Bridge prints.

163 HIROSHIGE'S HALF BLOCK HORIZONTAL "FUJI" SERIES. Twenty-six prints of the series, including Fuji from the Fisher's huts; Fuji at night; Fuji and the Blue Wave, Fuji seen through wind-blown grasses, etc.

164 THE HALF BLOCK HORIZONTAL "LAKE BIWA SET." Complete with the lovely little Hira Show; Homing Geese, Katada; Karasaki Pine in Rain; Moonlight at Ishiyama, etc. (8)

*This horizontal series is quite scarce.

165 HALF BLOCK "LAKE BIWA" HORIZONTAL SERIES. Six of these prints including a duplicate of "Homing Geese." (6)

166 PINK SUNSET. Fuji and three junks; The Ancient Pine; and a girl in blue watching the Cuckoo. (3)

167 SMALL HORIZONTAL VIEWS OF FUJI. Two fine prints in beautiful color. (2)

FIGURE PRINTS AND LANDSCAPES

168 HARUNOBU. Youth visiting his mistress. Fine.

169 SHUNSHO AND SHIGEMASA. Ladies seated at archery.

170 ——. Four ladies seated writing.

171 SHUNSHO AND SHIGEMASA. Three Courtesans playing Go-Ban.
172 ——. Three Courtesans receiving a fourth.
173 ——. Spring Shower and four beauties.
174 ——. Flower arrangement and four courtesans.
175 SNOW LANDSCAPE BY TOYOKUNI. Messenger at the gate.
176 TOYOKUNI I. Cleaning up.
177 KUNIYOSHI. Street scene; Theatre Street.
178 YEISEN LANDSCAPE. Peasants with oxen resting.
179 HOKUSAI'S SMALL TOKAIDO COMPLETE. Fifty-six sheets mounted two on a sheet. Hokusai's largest set of scenes along the Tokaido road, and notable for the many fine compositions, character sketches, etc.
180 HOKUSAI'S MINIATURE TOKAIDO. Thirty prints from this rare little series containing some delightful and most effective small compositions. Two men in long capes in the rain. Ladies resting by a gauffered screen, etc. (3)

YEDO MEISHO

Various Oblong Series

181 WOMEN WITH FLOWER POT. On the Canal road. Gotenyama Cherry Festival crowd. (2)
182 ATAGO HILL. Shiba Temple. Worshippers crowding the Temple. (2)
183 EVENING MIST. At Meguro Temple. Cherry Festival Yoshiwara. (2)
184 NIHON BASHI. The scarce rain on the bridge.
185 ASAKUSA TEMPLE AND GROVE IN SNOW. Crowds of worshippers at this important Festival.
186 HILL TOP STREET. With boy blowing bubbles. Gotenyama Cherry Season. (2)
187 HILL TOP STREET. With boy blowing bubbles. Fine copy of a rare print.
188 KAMEIDO TEMPLE SNOW. Soft and lovely printing.
189 NIHON BASHI IN SNOW. With fish vendors at dawn.

No. 206

190 ASAKUSA KINRYUSAN CROWDS ENTERING THE TEMPLE. Cherry Festival Yoshiwara. (2)
191 TEMPLE AND CHERRY GROVE. Shops on the Embankment (2 copies, both time-worn). (3)
192 GIRLS BOATING IN THE LOTUS POND.
193 KAMEIDO IN WISTARIA SEASON. Street scene (the roofs of the houses touched with black). (2)
194 NIHON BASHI. After a fall of snow.
195 TEMPLE. In cherry blossom season.
196 HILL TOP TORII. With worshippers.
197 EVENING FESTIVAL. Ryogoku Bridge.
198 NIHON BASHI. A scarce oblong view.
199 GOTENYAMA CHERRIES. Crowds following two horsemen.
200 CHERRY FESTIVAL AT THE YOSHIWARA.
201 CHERRY PICNIC ON THE SHORE. River view. (2)
202 RIVER VIEW. Gathering Rice. (2)
203 GATHERING RICE. Cherry Picnic. (2)
204 TWO SPRING-TIME PRINTS. Cherries.
205 CHERRY BLOSSOM TIME. Shore picnic.
206 MOONLIGHT YOSHIWARA GATE. A famous print. [*Illustrated*]
207 KANDA MIOJIN: DUSK. Plum Gardens. (2)
208 OBLONG YEDO MEISHO. Feeding the doves.

No. 224

209 TEA WATER CANAL. Hill Temple. (2)

210 MOONLIGHT HARBOR. Ochanimizu. (2)

211 LATE TRAVELERS BY THE MOONLIGHT HARBOR. Tea Canal. (2)

THE KISOKAIDO SERIES

The Inland Route Between Yedo and Kyoto

212 ITABASHI BY YEISEN 2. A highway scene.

213 WARABI BY YEISEN 3. The famous loaded Ferry.

214 AGEYO BY YEISEN 6. Rest house and peasants.

215 OKEGAWA BY YEISEN 7. A rustic scene.

216 KONOSU 8. Fuji emerging from the mist.

217 KUMAGAYA BY YEISEN 9. The Embankment road.

218 FUKAYA BY YEISEN 10. Girls going to an inn.

219 HONJO 11. Crossing the Shinryu River.

220 KURAKANO 13. Women washing in the stream.

221 TAKASAKI 14. River winding round a hill.

222 MATSUIDA 17. Hill road with travelers.

223 SAKAMOTO 18. Houses on the canal.

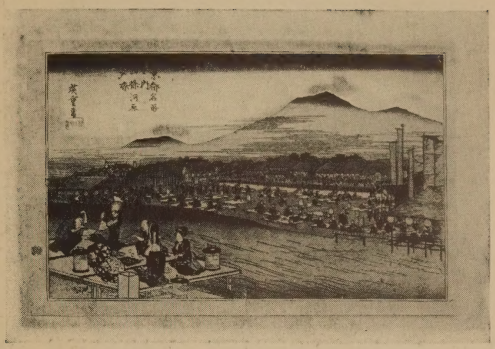
224 KARUISAWA 19. Night scene with travelers.
[*Illustrated*]

225 OIWAKE STATION 21. Road at the base of Mt.

226 ODAII STATION 22. Pilgrims in the tall grass.

227 IWAMURATA 23. The fight of the masseurs.

228 SHIONADA 24. Landscape with stream.



No. 249

229 YAWATE 25. On a misty morning.
230 MOCHIZUKI 26. Full moon on the pines.
231 NAKAGUBO 28. The mist silhouettes.
232 MOTOYAMA 33. Men smoking on a fallen tree.
233 NARAI STATION 35. Teahouse on the highway.
234 FUKUSHIMA 38. Barrier entrance with Echigawa 66. (2 pieces)
235 TSUMAGOME 43. A mountain road. Fine color.
236 HOSOKUDE 49. The "Pine Tree Arch" on the road.
237 ONTAKE STATION 50. Mountain teahouse and group.
238 FUSHIMI 51. Noon halt under a tree.
239 OTA STATION 52. Passengers wait the Ferry.
240 TARUI STATION 58. A fine rain print.
241 SEKI GA HARA 59. Woman serving in an inn.
242 IMAZU 60. Hill top street.
243 KASHAWARA 61. Front view on the Inn Kameya.
244 TORIMOTO 64. Teahouse bathed in summer mists.
245 TAKAMIYA 65. The dry river bed.
246 ECHIGAWA 66. Pilgrims in white near the bridge.
247 MORIYAMA 68. Long line of houses on a stream.
248 OTSU 70. Inns overlooking Biwa (repaired). Kusatsu with the small bridge. (2 pieces)

THREE PRINTS FROM THE KYOTO MEISHO

249 HIROSHIGE. Kiyoto Meisho. Yusuzumi. Fine color. [*Illustrated*]

No. 256

250 KYOTO MEISHO SERIES. YATSUSE. Women in the fields.

251 GATE OF THE YOSHIWARA. Crescent Moon.

HIROSHIGE'S FIRST TOKAIDO

252 NIHONBASHI. First state with fewer figures.

253 NIHONBASHI. With a crowded bridge. Hayashi seal.

254 SHINAGAWA. Sailboats, daybreak.

255 SHINAGAWA, DAYBREAK. Earlier, with three more men.

256 TEAHOUSE BACK OF KAMEIDO TEMPLE. With Ferry. [*Illustrated*]

257 KAMEIDO FERRY. The same, without Fuji or the raft.

258 KANAGAWA STEEP HILL PATH. Sunset. First state.

259 KANAGAWA. With posts in the water and flat roofs.

260 HODOGAWA. Inn and Bridge; fine color.

261 HODOGAWA. More lightly printed.

262 TOTSUKA. Teahouse closed, man mounting horse.

263 TOTSUKA. Teahouse open and man dismounting.

264 FUJISAWA. Torii bridge and village. Fine.

265 FUJISAWA. The same, but in deeper tone.

266 ROUND HILL HIRATSUKA. Good color.

267 HIRATSUKA. The same with correct outline.

268 OISO SHARP RAIN. With warm yellow sky.

269 ODAWARA. Ferry. Very fine blue and grey.

270 ODAWARA. The Ferry, change in mountain outline.

SECOND SESSION

Nos. 271 to 623

VIEWS OF 60 ODD PROVINCES

271 FALLS AT YAMASHIRO. Beautiful color and title. (2)

272 YAMAMOTO PROVINCE. Men poling admire maples.

273 KAWACHI PROVINCE. River curving between villages.

274 IDZUMI PROVINCE. Calm bay of deep blue.

275 SETTSU PROVINCE. The Lighthouse. Shima. (2)

276 IGA PROVINCE UYENO. Castle under the hill. (2)

277 OWARI. Tenno Shrine Festival. Nikawa Falls. (2)

278 TENNO SHRINE FESTIVAL. Totome with Lake Hamana. (2)

279 SURUGA PROVINCE. Miwo No Matsubara. Famous print.

280 SHUZENJI HOT SPRINGS. Monkey bridge Kai (toned). (2)

281 SAGAMI. Eno Shrine. Hot Springs Shuzenji. (2)

282 SAGAMI. Entrance to Eno Shrine. Dashing waves, and beautiful color.

283 MUSASHI. ASAKUSA IN SNOW. Fine blue of the river. Kai. (2)

284 CROWDS AT ASAKUSA TEMPLE. Eno Shrine and Beach. (2)

285 CHOSI BEACH IN SHIMOSA PROVINCE. Fuji small and white far off; Awa, fine color. (2)

286 TWO FINE WATER VIEWS. Shimosa and Hidachi. (2)

287 HIDACHI. Village on the sea. Fine color.

288 MINO PROVINCE. Yoro Falls in a solid weight of water.

289 ROPE BRIDGE HIDACHI. Diaginju Shrine. (2)

290 SARASHINO. Moon's reflections.

291 MOON'S REFLECTIONS. Rope bridge, fine. (2)

292 SNOW ON MOUNT HARUNA. With the light bridge joining the cliffs.

293 URAMI (BACK VIEW) WATERFALL. Splendid print.

294 URAMI WATERFALL. A fine print.

295 MATSUSHIMA OF MANY ISLANDS. Sarashina. Moon's reflections. (2)

296 DEWA. Yellow sail boats and the Mountains of the Moon in the distance.

SURIMONO

297 SURIMONO: THE GOLD SCREEN. A fine and unusual surimono, showing a two-panel gold screen, one with horseman and attendant under an embossed pine; the other with a bird on a spray of pendant (embossed) cherry blossoms.

298 SURIMONO BY GAKUTEI. Family party in gold, silver bronze and color, showing 11 people.

299 GAKUTEI SURIMONO. Strong man, and a lady by Hokkei. (2)

300 HOKKEI SURIMONO. Lady at an embroidery frame, sunset. Exquisitely printed in gold and soft pastel colors.

301 HOKKEI SURIMONO. Lady and servant. Unusual silver gauffrage.

302 HOKKEI. Three Boys and Battledores. Girl and Basket. (2)

303 HOKKEI SURIMONO. Warrior and pine on gold ground.

304 KUNISADA SURIMONO. Actor in purple and silver. Lady painting a fan. (2)

305 KUNISADA SURIMONO. Farmer's girl with faggots. Dancer. (2)

306 KUNISADA SURIMONO. Man, helf length with silver spear.

307 KUNISADA SURIMONO. Girl in silver and color.

308 KUNISADA SURIMONO. Man with huge axe. Lady in silver. (2)

309 KUNIYASU. Geisha and bronze hibachi.

310 SHINSAI SURIMONO. Men leading a horse near silver cherry.

311 SHINSAI SURIMONO. Warrior's accoutrements. Purse and tablet. (2)

312 SHINSAI SURIMONO. Maids at the well, spring. Ladies at lunch. (2)

313 THREE SHINSAI SURIMONO BOXES. Kodzuka in gauffered case. (3)

314 TWO UTAMARO SURIMONO. Man on a red carpet. Lady. (2)

315 THREE SURIMONO. The blue dagger. Monkey. Lady. (3)

316 SHUNTEI SURIMONO. Maid in pink playing the koto.

317 SHUNYEI SURIMONO. A lady dressed in red.

318 TOYOKUNI SURIMONO. Warrior and 3 attendants.

319 SURIMONO BY YEISEN. The Ferry.

320 RARE SURIMONO BY HIROSHIGE. Girl's head (gold, silver and color); a tablet and broken blossoms. Proof condition.

321 HOKUSAI SURIMONO. Two ladies, some gold printing.

322 SURIMONO BY HOKUSAI. Courtesan, and another (not by Hokusai). (2)

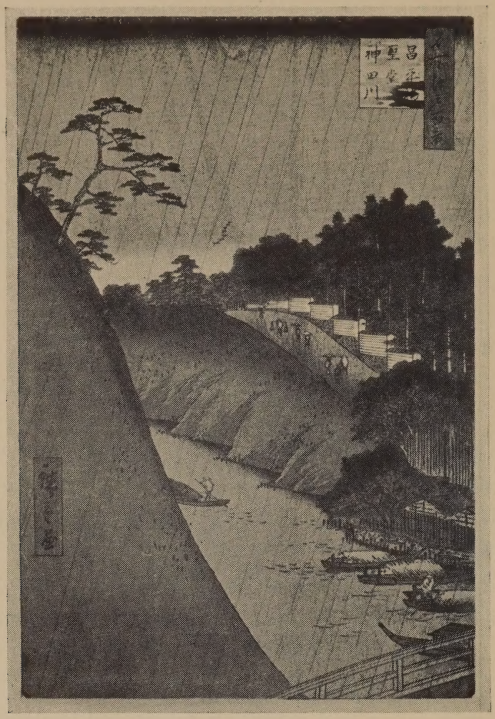
323 LONG SURIMONO BY HOKUSAI. Ladies near a canopy viewing Fuji across the river.

HIROSHIGE'S

Upright "100 Views of Yedo"

324 SUMIDA GAWA. With drifting smoke from kilns. Fine.

325 YOSHIWARA GATE AT DAWN. The faint green in the foreground throws out the ghostly shadows in this famous print. VERY FINE.



No. 328

326 TAMAGAWA CHERRY SEASON. Nihon Bashi in yellow. (2)

327 GEISHA AT YOROI NO WATASHI. Yellow nihon bashi. (2)

328 RAIN: SHOEI BASHI. A very fine green printing with the rain in blue.

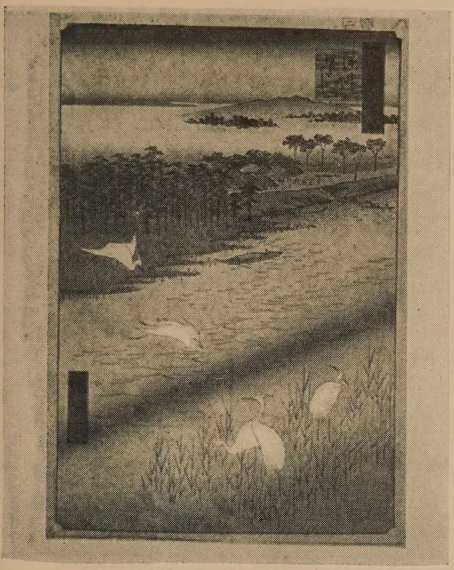
[*Illustrated*]

329 RAIN AT SHOEI BASHI. Some brown tones in the green.

330 FUDO WATERFALL. Zojoji Temple. (2)

331 PAWLONIA OR KIRI TREES: AKA SAKA. Summer shower approaching. Hiroshige II's contribution to the 100 views, as the first plate was destroyed by fire.

332 TSUKUDAJIMA. Oji Falls. Zojoji Temple. (3)



No. 338

No. 354

333 SWAYING TURTLE. Mannen Bridge. Rafts at Nawaguchi. (2)

334 ASAKUSA GAWA. A beautiful shadow print of the Geisha in the boat.

335 KOMAGATA DO. Cuckoo and rain, soft and lovely.

336 KOMAGATA DO. A darker printing of the cuckoo and rain.

337 IRIS GARDEN AT HORIKIRI. Unusual color.

338 SAKAI NO UTASHI. Five Egrets on the river. Fine. [*Illustrated*]

339 FUKAGAWA. With plum and cherry in profusion.

340 MANY RAFTS AT NAWAGUCHI. Fishing nets, Tone. (2)

341 SUDO BASHI: CARP KITE. And the far-flung nets. Tone. (2)

342 KUMANO JUNI SHA. Shrine. Very fine blues and greens.

343 KUMANO SHRINE, fine blue; and the Carp Kite. (2)

344 THE MOAT AT SAKURADO. Festival sail boat. (2)

345 PURPLE SAIL FESTIVAL BOAT. Sakurado Moat. (2)

346 SAILBOAT AT TWILIGHT. Mitsumatsu. Boat and Geisha. (2)

347 MIMOSA BLOSSOM AT AYASEGAWA. Geisha and boat. (2)

348 RAKKAN PAVILION, GOHAKKU. Mimosa at Uyase. (2)

349 HAMEDA AND THE HAIRY ROWER. Timber, at Fukagawa. (2)

350 TIMBER AT FUKAGAWA. Procession, Daimaru. (2)

351 DAIMARU. Street procession; Shiba Shimmei. (2)

352 RACK OF FLUTTERING DRYING BLUE SILK. Koyamachi.

353 RACKS OF SILK, Koyamachi, with darker strips.

354 MOONLIGHT ON THE TIMBER YARD, Kyobashi. A beautiful printing, the edges of the stacks of timber tipped with deeper shadows.

[*Illustrated Page 23*]

355 KYOBASHI, Moonlight. Priests and Rowdies. (2)

BOOKS

INCLUDING SCARCE REFERENCE BOOKS

FINELY ILLUSTRATED BOOKS

356 AMERICA TO JAPAN. By Lindsay Russell, N. Y., 1915. Japan Soc. Bulletins, 1913-14-16-18 (a few print reproductions). China and Japan, by T. Yokoi, Lond., 1917; Japanese Mission to U. S., foreword by Elihu Root, Wash., 1918. (7)

357 THE DAIMIO'S HEAD: A MASQUE OF OLD JAPAN. By T. W. Stevens, and K. S. Goodman. 8vo, wrappers, pp. 32, bill of the play laid in. Chicago, 1911.

358 FENOLLOSA (PROF. E.). Catalogue of the Exhibition of Ukiyoye, Paintings and Prints, at the Yamanaka Galleries, 1908. Foreword and written by Fenollosa. Narrow 8vo, boards. N. Y., 1908.

359 FICKE (A. D.). Chats on Japanese Prints. The Japanese Issue. Illustrated (titles in both English and Japanese). 8vo. Tokyo, n. d.

*Very valuable for the Japanese student, as with an English copy of this book much practical study may be had.

360 GOOKIN (F. W.). Catalogue of a Loan Exhibition of Japanese Colour Prints, with notes, explanatory and descriptive, and an introductory essay. (The Buckingham, Gookin, Webster and Wright prints.) Illustrated. Tall 8vo, chamois binding, printed on thin Japan paper, uncut. Chicago, 1908. Very rare.

361 GOOKIN (F. W.). Mem. Exhibition of Japanese Prints from the Clarence Buckingham Collection, Chi., 1915. Compiled and with foreword by Mr. F. W. Gookin. 8vo, wrappers, pp. 133 (696 lots descr.). Very rare.

362 GOOKIN (F. W.). Catalogue of Ancient Chinese Paintings, Sculptures, and Jade from the Collection of C. L. Freer. Illustrated. Compiled by Mr. Gookin. Tall 8vo, wrappers, index, pp. 53. Chicago, 1917.

363 HAPPER (J. S.). SALE CATALOGUE, 9 days sale. Priced and named, and with fine plates, London, 1909. Bound in half morocco (worn).

*The first great English sale, the interest in Japanese color prints spreading rapidly since that time.

364 HEARN (LAFCADIO). Shadowings (Stories from Strange Books, Old Japanese Songs, Legends, etc.). 8vo. Boston, 1910. As new.

365 HIROSHIGE. Studies, etc., in color, landscapes, birds, flowers, figures, etc. 12 vols., 12mo, printed mainly in blue and rose.

366 HIROSHIGE. By Yone Noguchi. 20 plates, one in colors. Limp wrappers in cloth case, Japanese fashion. New York, 1921.

367 HERITAGE OF HIROSHIGE. By Dora Amsden and J. S. Happer. Illustrated from the Happer Collection. Sq. 8vo, Japanese binding. San Francisco, (1912).

368 HIROSHIGE SIGNATURES, and Contemporaries. With Date Seals, 1806-1863 (Japanese and English). 12mo, wrappers, pub. by S. Watanabe, Tokyo, n.d.
Inscribed by J. S. Happer.

369 JAPANESE FOR DAILY USE. Common sense series. N. Y., Jenkins, 1905. 16mo, leather.

370 JAPANESE COLOR PRINTS. Copley Soc. Catalog, illustrated, 1915; 2 Tregaskis catalogues, illustrated; 2 Japanese Auction Sale catalogues well illustrated; Catalogue of the Chinese paintings exhibited at San Francisco (with Dynasties, Bibliography, etc.), and 6 other leaflets, etc. (12 pieces)

371 METZGAR (J. D.) SALE CATALOGUE. Metzgar sale, 1916. The first great sale; priced and names.

372 ——. Metzgar sale, 1916. Priced.

373 ——. The same; priced, and with many names. 1919.

374 ——. The same, priced; back strengthened with buckram. 1919.

375 MITFORD (A. B.). Tale of the Forty-seven Ronins. 8vo, paper, pp. 24, frontispiece and pictorial wrapper. Printed in Tokyo, n.d.

376 ROUART (ALEXIS) SALE CATALOGUE. Compiled by F. W. Gookin. Illustrated. N. Y., American Art Galleries, 1922.

377 ——. Another copy, as new.

378 SALE CATALOGUES. Schraubstadter Collection, illustrated. 931 lots with index. N. Y. American Art Galleries. 1921.
*The Large Paper Limited Edition.

379 ——. The same, not large paper.

380 METZGAR SALE CATALOGUE. Illustrated. N. Y. American Art Galleries, 1919; as new.

381 ——. Another copy; as new.

382 ——. Another copy; as new.

383 SALE CATALOGUES: Genthe, Van Caneghem, Russell, Matsuki, etc. (7 pieces)

384 SPAULDING SALE CATALOGUE (W. S. & J. T.). Compiled by F. W. Gookin. Illustrated. N. Y. American Art Galleries, 1921.

385 PRINTING (PROCESS OF). Harunobu's Lovers Struggling for a Letter. A set of sheets showing the process of printing in color in detail, step by step, of the exact size of the original print. On 54 sheets.

386 BEAUTIES OF A HUNDRED HOUSES. Illustrated in black and white after the great print artists, and the index translated showing that there are prints by Harunobu, Matahei, Toyonobu, Shunso, Tosinobu, etc. 2 vols. (recent).

387 BOOKS OF FLOWERS AND BIRDS AND FLOWERS. 2 vols., different, with illustrations of fine quality but a little worn; including some very fine early "color rubbings" of the most charming bird and flower illustrations; and 4 later vols., including Hokusai's "100 Views." (6)

388 THREE JAPANESE VOLUMES (VARIOUS). Studies, mangwa, occupations, etc. Printed in color and tint. (3)

389 GAKUTEI. Sansui Gwajo. Landscapes by Gakutei. Complete. Published in Nagoya about 1800. In good condition and with beautiful color plates.

390 GAKUTEI. A book of colored illustrations of people about Yedo, Coolies loading boats at Nippon Bridge in soft yellow and blue; Pilgrims at Ise, Boys Playing in the Timber Yard; Heavy Shower; a bridge by moonlight, etc.

391 HIROSHIGE I. Three volumes, illustrated in colors, showing men and women at various occupations and amusements, bathing, shopping, peddling, etc. Tall 8vo, date about 1855.

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394 KITAO MASANOBU'S WOMEN OF THE GREEN-HOUSES. Reproduction in color of this celebrated book, consisting of 7 diptychs and text. Japanese cloth binding.

395 MASAYOSHI (KITAO). Date about 1813. The Flowers of Japan, tall 8vo, printed in colors, rare original edition. (The first pages stained.)

396 SHIGEMASA. The Great Warriors of Japan. The illustrations printed in colors, including Kintoki on a black bear. Tall 8vo, Hayashi seal.

397 TOYONOBU. The Occupations of Women. Original, but time-worn, with 4 other volumes similar. (5)

398 UTAMARO'S INSECT BOOK. Two vols., with colored plates showing the native insects of Japan with the fruit and flowers on which they feed and live. Tall 8vo. (2)

399 KEISAI YEISEN. Yen Shu "Art of Flower Arrangement." 3 vols., date 1841, each page being a full-page illustrations in black and white.

400 ANDERSON (W.). Japanese Wood Engravings, Their History, Technique and Characteristics. Illustrated after Harunobu, Utamaro, Shuncho, etc., in colors and plain. Roy. 8vo. (Portfolio monograph.) Needs binding. London, 1895.

*Very scarce, long out of print and much sought for. Strange says, "All lovers of Japanese Art are under an inestimable debt to Prof. Anderson."

401 ARMS AND ARMOR. Catalogue of the Exhibition of arms and armor of Old Japan held by the Japan Society, London, June, 1905. (With essays by M. B. Huish, G. F. Laking, Prof. Church, E. F. Strange, etc.) 40 full-page plates. 4to. London, 1905.

*The Limited Edition of 250 copies.

402 ——. Japanese Kozuka and Kogai. Illustrated descriptive catalogue of the Hawkshaw Collection of Swords and Daggers. 8vo. London, 1911.

403 ——. Japanese Sword Guards; some Tsuba in the Collection of Sir Arthur H. Church. Full descriptions with Index of Names of Artists and Craftsmen. 40 full-page plates reproducing several hundred examples. 4to. (Reading, Eng., 1914.)

*Only 100 copies Privately Printed. With presentation inscription from Prof. Church to H. Inada.

404 ——. Die Meister der Japanischen Schwertzieraten. Von Shinkichi Hara. Eingeleitet von Justus Brinckmann. 8vo., wrappers, pp. 232. Hamburg, 1902.

*A biographical dictionary of artists and craftsmen in sword-guards, etc. With some illustrations.

405 ARMS. Japanische Stichblatter und Schwertzieraten: sammlung George Ceder, Dusseldorf. Beschriebenes Verzeichniss von P. Vautier; herausgegeben von Otto Kummel. Many reproductions of sword guards, knife-handles, etc. 4to. Berlin, n. d. (ca. 1910).

*Among the various indices is one with the names of the master-workers in Chinese characters.

406 AUBERT (LOUIS). Les Maitres de l'Estampe Japonaise. 55 full-page reproductions. Thick 8vo, wrappers. Paris, 1922.

*The illustrations reproduce some of the rarest and finest of Japanese Prints from noted collections.

407 AUDSLEY (G. A.) AND BOWES (J. L.). Keramic Art of Japan. Thirty-two full page plates, mainly in colors, and tables of marks and monograms. Tall 8vo, first signature damaged. London, 1881.

408 ASIE CENTRALE ET TIBET. Missions Pelliot et Bacot. Bulletin Archaeologique du Musee Guimet. 4 plates of Thibetan Gods. Tall 8vo, pp. 38. Paris, 1921.

409 BERNANOSE (M.). Les Arts Decoratifs au Tonkin. 64 plates and 44 text illustrations. 4to. wrappers, pp. 132. Paris, 1922.

410 BINYON (LAURENCE). Catalogue of Japanese and Chinese Woodcuts in the British Museum. Full page plates, some in colors. Thick 4to, cloth. London, 1916.

*Chapters on dates, states, variations, reprints and forgeries, an exhaustive catalogue. Index and signatures of artists with key and detailed descriptions of prints make up perhaps the most valuable of the modern reference works on Japanese Prints.

411 BOURGOIN (J.). Les Elements de l'Art Arabe; le Trait des Entrelacs. About 200 plates, some in colors. Roy. 8vo, sm. folio. Paris, 1879.

412 BOWES (J. L.). A Vindication of the Decorated Pottery of Japan. (In reply to Prof. Morse.) Illustrated. 8vo. Liverpool, printed for private circulation, 1891.

413 BOWES (J. L.). Notes on Shippo, a sequel to Japanese Enamels. Many illustrations. Roy 8vo. With presentation inscription from the author and a letter from him inserted. London, 1895.

414 BRETSCHNEIDER (E.). European Botanical Discoveries in China (from the Middle Ages and the time of Marco Polo down to the middle of the 18th Century, with biographies of the explorers). Tall sq. thick 8vo, half morocco; needs binding. London, 1898.

415 BRINCKMANN (DR. J.). Kunst und Handwerk in Japan. 225 illustrations throughout the text. Tall 8vo, wrappers, broken. Berlin, 1889.

75 pages are devoted to prints and examples; and there is also information as to paintings, netsukes, lacquer, armor, etc.

416 CHINA. Bulletin du Musee Guimet: Salle Edouard Chavannes. (With essays on Buddhist Art, on Chavannes and his explorations, etc.) Illustrated. 8vo, wrappers, pp. 72. Paris, 1921.

417 CHINESE ART OF WAR. Art Militaire des Chinois ou Recueil d'anciens traites sur la Guerre, composes avant l'ere Chretienne, par differents Generaux Chinois. Translated by P. Amiot, revu par M. Deguignes. Plates Sm. 4to, half old calf. Paris, 1772.

*Chinese Art of War Before The Christian Era, showing the use of cannon and firearms, long before they reached Europe. Very rare.

418 CHINESE DICTIONARY IN THE CANTONESE DIALECT. By E. J. Eitel. 2 vols., tall 8vo., half morocco; needs binding. London, 1877.

419 CHINESE DICTIONARY. (Couvreur F. S.) Dictionnaire Classique de la Langue Chinoise. Thick 4to, half cloth. Ho Kien Fou, Imprim. de la Mission Cath., 1904.

420 CHINESE EMBROIDERY. Broderies Chinoises. E. Henri, editeur. 36 color plates showing many examples from Museum of Decorative Arts, Paris, and famous private collections. Folio, laid in half cloth portfolio. Paris, n.d.

421 CHINESE PAINTINGS. From the very large collection of Mr. Lee Van Ching. Shanghai. List of Dynasties and subjects of 100 paintings in detail. Tall 8vo, wrappers. Shanghai, 1915.

422 CHINESE PAINTINGS. Encyclopedia de la Peinture Chinoise. Traduction et Commentaire par R. Petrucchi, Dictionaire des Peintres et Vocabulaire. 500 illustrations. Thick sm. folio. Paris, 1918.

No. 72 of a Limited Edition.

423 CHINESE PAINTINGS. Illustrated Catalogue of Famous Paintings from the collection of the celebrated connoisseur, Liang Chang-Chu of Foochow. Full page plates and exhaustive descriptions by Chinese authorities. Tall folio, wrappers. (Compiled 1837, translated 1919.)

424 CHINESE PORCELAIN. BUSHELL (S. W.). Chinese Porcelain Before the Present Dynasty. (Extract from the Journal of the Peking Or. Soc.). 8vo, wrappers. pp. 55. Peking, 1886.

**Very rare pamphlet, inscribed "With the author's compliments."

425 CHINESE PORCELAIN. Chinese Porcelains of James A. Garland. Loaned to the Met. Museum, and compiled by John Getz. Plates. 8vo. New York, 1895.

426 CHOTSCHO. Facsimile Wiedergaben der Wichtegeren Funde der ersten Expedition nach Turkan in Ost-Turkistan von A. von le Coq. 30 plates in black and white and 45 superb color plates of Frescoes, Textiles, Carvings, etc.

Elephant folio, in portfolio, with text and notes. Berlin, 1913.

*Magnificently produced, and one of the finest works ever published on Oriental Art.

427 COHN (WILHELM). Stilanalysenals einfuhrung in die Japanische Malerei. 24 illustrations on 18 plates of fine early paintings, including some by the color print artists. Tall sq. 8vo. Berlin, 1908.

428 COHN (W.). La Sculpture Hindoue. Traduction de Paul Baudry. 170 full-page plates. Paris, n. d., 1922.

429 COX (RAYMOND). Les Soieries d'Art depuis les Origines jusqu'a nos jours. Illustrated with one plate in colors and 100 full-page plates in black and white. 4to, wrappers, gilt top, uncut. Paris, 1914.

*One of a very few books on Silk. The numerous plates show examples of decorated silks from the time of the ancient Romans, Saracens, etc., to the present, including ecclesiastical vestments, etc.

430 CORDIER (H.). Bibliotheca Sinica. Dictionnaire Bibliographique des Ouvrages Relatifs a l'Empire Chinois. 2 vols. in one; tall 8vo. Paris, 1881.

*A useful encyclopedia of Chinese subjects with special articles by authorities.

431 ——. The same, 2 vols; needs binding. Paris, 1885-1895.

432 DE VISSER (M. W.). The Bodhisattva Ti-Tsang (Jizo) in China and Japan. Profusely illustrated, including some very ancient forms of the God, his attributes, etc. Tall 8vo, wrappers. Berlin, 1914.

433 EGYPTIAN ART. CAPART (JEAN.). Les Monuments dits Hycsos. 29 illustrations. 8vo, wrappers, pp. 46. Bruxelles, 1914.

434 ——. CAPART (JEAN). L'Art Egyptien; 1ere Serie, Architecture, Bruxelles, 1922; II, Sculpture, etc., 1911. About 300 illustrations. 2 vols, 8vo, wrappers.

435 ——. ERRERA (I.). Collection d'anciennes Etoffes Egyptiennes 454 examples reproduced. Tall 8vo, wrappers, pp. 211. Bruxelles, 1916.

436 ——. SACHS (CURT). Die Musikinstrumente des Alten Agyptens 11 full-page plates and 121 illustrations in text. Folio. Berlin, 1921.

437 ——. British School of Archaeology. Tarkhan I and Memphis V. By W. M. Flinders Petrie, G. A. Wainwright and A. H. Gardiner. 81 plates. 4to. London, 1913.

438 ——. Egypt Exploration Fund. The Royal Tombs of the First Dynasty. Part I. By W. M. Flinders Petrie. 67 plates, 4to. London, 1900.

439 EGYPTIAN ART. Catalogue of Textiles from Burying Grounds in Egypt. From the Graeco-Roman period to the period of Transition and Christian Emblems. By A. F. Kendrick. Illustrated. 2 vols, 8vo. London, 1920-21.

440 FECHHEIMER (H.). La Sculpture Egyptienne. 8vo. Paris, n. d. (ca. 1910).

*Illustrated with 168 fine reproductions of Egyptian sculptures, ruins, bas-reliefs, etc.

441 FICKE (ARTHUR D.). Chats on Japanese Prints. 56 illustrations and color plate. 8vo, fine copy, cloth. London, 1915.

*An accepted authority on Japanese Prints whose sale held at the American Art Galleries, brought record prices.

442 FENOLLOSA (E. F.). The Masters of Ukiyoye, a complete historical description of Japanese Paintings and Color Prints of the Genre School. Foreword by F. W. Gookin. 8vo, boards. New York, 1896,

Describing in full the 447 prints exhibited in New York in 1896 by W. K. Ketcham in the Fine Arts Building. Out of print and now regarded as the most valuable contribution to the study of Japanese Prints as written by the foremost American critic and student of prints.

443 FRANKS (SIR A. W.). Japanese Pottery. A native report with introduction and catalogue. Profusely illustrated and with marks. 8vo. London, 1906.

444 GILES (H. A.). A Chinese Biographical Dictionary. Very thick tall 8vo. pp. 1021. Arranged alphabetically. London, 1898.

445 GOOKIN (F. W.). Japanese Colour-Prints and their Designers . . . with catalogue of a Loan Exhibition, 1911, of 236 Prints. Reproductions of the Representative Prints included in the Exhibition, in colors and plain. 4to, cloth back, uncut. N. Y., 1913.

*Limited issue from the De Vinne Press. A remarkable showing of the finest prints from many private collections in New York catalogued by an expert.

446 GONSE (LOUIS). L'Art Japonais. Hundreds of text-illustrations illustrating the finest lacquers, metals, wood-carving paintings, drawings, prints, porcelain, textiles, and other arts of Japan, all from famous French Collections, including Gonse, Montefiore, Gillot, Burty, Guerard, etc. 8vo, half calf, rubbed. Paris, Quantin, 1883.

Very scarce. One of the authoritative works on the native arts of Japan.

447 GRANDIDIER (E.) . La Ceramique Chinoise. Porcelaine Orientale, Date de sa decouverts, etc. 124 pieces are reproduced from the Grandidier Collection. 4to, half morocco. Paris, 1894.

*One of the fine Art publications of Firmin Didot, the plates reproduced with the greatest care as to detail, etc., and all on India paper.

448 GROSSE (E.). Le Lavis en Extreme Orient. 161 plates of rare old Chinese and Japanese Paintings. Sq. 8vo. Paris, n. d. (recent).

449 HACKMACK (A.). Der Chinesische Teppich. Map and 26 plates, of rugs, designs, etc. 8vo. Hamburg, 1921.

450 HEARST (MRS. PHOEBE A.) COLLECTION. Catalogue edited by J. N. Lauvrik, and others. (Glass, rugs, Persian mss., textiles, etc.). Illustrated. Sq. 12mo, wrappers. San Francisco, 1917.

451 HEGER (FRANZ). Alte Metalltrommeln aus Sudost-Asien. With volume of plates, etc. 8 vols, folio. Leipzig, 1902.

*Books on South-Asiatic Research and Exploration are uncommon.

452 HIRTH (FR.). Festschrift für Friedrich Hirth zu seinem 75ten, Geburtstag, 16 April, 1920. Map, facsimiles, plates of Fine Porcelain, Paintings, etc. Tall sq. 8vo. Berlin, 1920.

*No. 3 of 350 copies only.

453 HOBSON (R. L.). Chinese Pottery Statue of a Lohan. Plate in colors. Monograph of 7 pp., 4to, wrappers. London, 1920.

454 JAPANESE COLOR PRINTS. Sale Catalogue, China and Japan Sammlung (Porcelain, Prints, Jade, Crystal), etc., Tall 8vo, wrappers. Frankfort, 1908.

*885 lots are listed (239 of which are color prints) and of the nine plates of illustrations, twenty-one very fine prints are reproduced.

455 JAPANESE COLOR PRINT ARTISTS. Loewenstein (F. E.). Die Handzeichnungen der Japanischen Holzschnittmeister. 4to, boards. Plauen, 1922.

*Edited by Dr. Kurth, with 32 illustrations, 2 in colors, including rare drawings by the print artists.

456 JAPANESE LACQUER AND METAL WORK. Exhibited in 1894 at the Burlington Fine Arts Club. 61-page introduction by E. Gilbertson, and a note on Inro by E. Dillon; glossary, index of signatures and exhaustive catalogue. 4to, half cloth. London, 1894.

457 JAPANESE PAINTINGS BY PRINT ARTISTS. Cent Peintures Originales del'Ukiyoe, ou Tableaux de Genre, with descriptive list, dates of the artists, and English translations. All illustrated. Sq. tall 8vo, wrappers. Paris, n. d.

458 KORIN UND SEINE ZEIT. Von Dr. Perzynski. 34 full-page and many text illustrations after the work of this famous Japanese painter. 12mo, boards, gilt top. Berlin, 1907.

459 KURTH (JULIUS). Sharaku. Seals and 103 plates (3 in colors) of Sharaku and the artists influenced by him. 4to. Munich, 1922.

Very rare. The best work on Sharaku.

460 KURTH (DR. JULIUS). Der Chinesische Farbendruck. 48 illustrations, some in colors. Tall 8vo, boards. Plauen, 1922.

461 LESSING (JULIUS). Chinesische Bronzegefasse. With 15 very fine reproductions showing 37 superb examples. Tall folio, wrappers. Berlin, 1902.

462 MIGEON (CASTON). L'Orient Musulman. Cristaux de Roche, Verres Emailles, Ceramiques, Armes, Sculpture, Bois, Ivoires, Bronzes, Tapis, etc. Musee du Louvre. Fine plates, some in colors. 2 vols, sq. 8vo, in sheets laid in a portfolio (Documents d'Art, editions d'Albert Morance). Paris, 1922.

463 PELKA (DR. OTTO). Japanische Topferkunst. 16 plates of porcelain, etc., many in colors and 20 pages of seals, etc (translated). Sq. 8vo. Leipzig, 1922.

464 PFUNGST (H. J.). Descriptive catalogue of a collection of Chinese and Japanese Midzu-ire (Writers' water-vessels) formed by H. J. Pfungst. Compiled by Hogitaro Inada. Introduction by A. J. Koop. 4to. N. p. Printed for private circulation, 1912.

*Inscribed by H. J. Pfungst. Only 20 printed in this state, and presented to H. Inada.

465 PERZYNSKI (FR.). Von Chinas Gottern, Reisen in China. 80 plates of sculpture, etc. 4to. Munich, 1920

466 ROCHE (O.) Les Meubles de la Chine. Preface et table descriptive. 54 full-page plates showing many beautiful objects of Chinese Furniture. 4to, laid in half cloth portfolio. Paris, n.d.

467 RUCKER EMBDEN (O.). Chinische Fruhkeramik. Text illustrations, map and 46 plates (many in colors) of beautiful examples of Chinese glazes. 4to. Leipzig, 1922.

468 RUGS. BODE (WILHELM). Antique Rugs from the Near East. Fully illustrated, and one plate in colors. Tall 8vo. N. Y., 1922.

469 SALE CATALOGUES (FRENCH), 1920 TO 1922. The Hotel Drouot sales, Paris, of Manzi Sword Guards and Pottery; Lepage Japanese Color Prints; Roubeaud Sword Guards; Constans Chinese Porcelain, etc. 36 pieces.

470 SALE CATALOGUES (GERMAN). Chinesischen und Japanischen Sammlung (Porcelain, Color Prints, Sword Guards, Lacquer Bronze, etc., from 1891 to 1910. All illustrated. London Sale Catalogue, 1911 (Sword Guards, Inro), illus.; Imperial Maritime Customs Reports of China, maps, Shanghai, 1906; Hishida's Japan As a Great Power, N. Y., 1905 (pres. copy).

471 SALE CATALOGUE. Japanischer et Chinescher Kunstgegenstande (Bronze, Porcelain, Color Prints, etc.) Folio, wrappers (681 lots). Munich, 1907.

*There are 9 fine plates illustrating many objects; 300 lots describe Japanese Color Prints, Primitives, etc.

472 SALE CATALOGUE. Japanisches und Chinesisches Kunstgewerbe (Porcelain, Bronze, etc.), 851 lots. Folio, wrappers. Munich, 1909.

*Six fine plates illustrate many objects.

473 SALMONY (ALFRED). Die Chinesische Steinplastik. 46 full-page illustrations of ancient Chinese stone sculpture. Tall thin folio. Berlin, 1922.

474 SEIDLITZ (W. VON). History of Japanese Colour-Prints. Profusely illustrated, 16 plates in color and 79 in black and white. 4to. cloth. Philadelphia, 1920.

*The best edition, with index, list of signatures and key, artist's signatures and much valuable information.

475 SEIDLITZ (W. VON). Les Estampes Japonaises. Par W. de Seidlitz. Traduction de P. A. Lemoisne. 4to, gilt top. Paris, 1911.

*The French edition of von Seidlitz with 16 color plates and 133 in black and white. Valuable as containing nearly twice as many plates as the English translation.

476 SEIDLITZ (W. VON). Geschichte des Japanischen Dresden Farbenholzschnitts. (History of Japanese Colour-Prints.) 100 plates in black and white and 16 in color, mainly from famous French collections of prints of Japan. Sq. 8vo. Dresden, 1910.

An accepted authority, beautifully produced with a valuable list of signs which make up the names of the artists (and English translations). The second German edition, but long out of print and much rarer than the English translation.

477 SHARAKU. KURTH (JULIUS). Sharaku. Seals and 103 plates (3 in colors) of Sharaku and the artists influenced by him. 4to. Munich, 1922.

*An accepted authority.

478 STEWART (BASIL). Japanese Coloured-Prints and the subjects they illustrate, a Guide for the Collector and Student. Illustrated mainly from the Author's collection in 6 plates in color and 65 in black and white. Sq. 8vo, gilt top. London, 1920.

*Written primarily for the beginner, with a view to assistance in identifying prints, with keys, sgnatures, and marks described. Fine copy.

479 STRANGE (E. F.). The Colour Prints of Japan, an Appreciation and History. Plates (some in colors) and chronological list of artists. 8vo, limp chamois leather, uncut. London, 1904.

Large Paper Copy, only 150 printed.

480 STRANGE (E. F.). The Color Prints of Japan, an Appreciation and History. Plates (some in colors) and chronological list of artists. 12mo, leather. N. Y., 1904.

481 STRANGE (E. F.). Hokusai: "The Old Man Mad with Painting." Illustrations (one in colors). 12mo, limp leather. London, 1906.

482 STRANGE (E. F.). Japanese Colour-Prints. 84 plates, tables of signatures translated, Chronology, etc. Small 8vo. London, 1910.

Indispensable for reference and an authoritative work for the collector. The Third Edition, revised by Mr. Strange.

483 ——. The same tall copy in wrappers. London, 1910.

484 STRANGE (E. F.). Japanese Colour-Prints. 84 plates, tables of signatures translated, Chronology, etc. Small 8vo. London, 1913.

Indispensable for reference and an authoritative work for the collector. The Fourth Edition with additions by H. Inada.

485 UTAMARO. KURTH (DR. JULIUS). Utamaro. 56 plates, ten in colors. Sq. 8vo, boards. Leipzig, 1907.

*Very rare, long out of print.

486 WACHSBERGER (A.). Stilkritische Studien zur Wandmalerei Chinesisch-Turketsans. 51 illustrations of very ancient mural and other paintings, etc. Tall sq. 8vo, wrappers, pp. 122. Berlin, 1916.

487 VIGNIER AND INADA CATALOGUE. Toyokuni, Hiroshige: Estampes Japonaises, Tirees des Collections de Bing, Collin, Doucet, Jacquin, Lebel, Javal Manzi, Sartigues, Vever, Vignier, etc. . . Exposees au Musee des Arts Decoratifs, 1914. Catalogue par MM. Vignier, Lebel et Inada; foreword by R. Koechlin et Ch. Vignier. Folio, loose in portfolio, as issued. Collated and perfect. Paris, n. d. (1921).

*One of only 130 copies, initialed by Koechlin. A very fine copy of this truly magnificent work, listing 404 prints with measurements, publisher, full descriptions and the French Owner on 100 plates, 12 of which are in the exact color and size of the originals, including 10 Toyokunis, 10 Toyohiro, 20 Kuniyoshi, 19 Yeisen, 100 Hiroshige, etc., drawn from the most famous French Collections and dedicated to Jean Lebel, who was killed in the Great War.

488 VIGNIER AND INADA CATALOGUE. Yeishi, Choki, Hokusai: Estampes Japonaises, Tirees des Collections de Doucet, Collin, Manzi, Gillot, Koechlin, Rouart, Vever, Vignier, etc. Exposee au Musee des Arts Decoratifs, 1913. 118 superb plates illustrating 405 prints, 15 of which are in the colors of the originals, many of the plates in black and white illustrating from 2 to 4 examples, and with index of the artists. The foreword is by Raymond Koechlin; the text by Ch. Vignier, J. Lebel and H. Inada. Folio, as issued loose in covers. Paris, n. d. (1915).

*One of only 130 issued, initialed by Koechlin, collated and perfect; a record produced regardless of expense, and the most valuable work of reference ever published on the subject, owing to the size and clearness of the reproductions, the exact sizes of the prints, their Japanese publishers, and the French owner at the time. The descriptions are full so that the print may be recognized. The catalogue describes, in full detail, 29 Yeishi, 3 Yeisho, 8 Yeiri, 12 Rekisentei Yeiri, 43 Choki, 29 Shumman, 18 Hokkei, etc., and 255 Hokusai arranged chronologically according to his many signatures.

489 TOYOKUNI. SUCCO (FR.). Toyokuni und seine Zeit. Part II. 19 plates. 4to, wrappers. Munich, 1914.

*Very valuable for reference owing to the quality and range of the illustrations, list of book titles, etc.

490 KURTH (DR. JULIUS). Der Japanische Holzschnitt. 87 illustrations and 100 facsimile signatures, with key. Tall 8vo. boards. Munchen, 1921.

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491 BRIDGE AND WHITE SAILS. Temple twilight. (2)

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497 FIVE WOMEN MEETING AT THE TORII. Plum Bridge. (2)

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511 KITE FLYING STREET. Hill and Temple. (2)
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513 TEMPLE IN SPRING. Two, different, one toned. (2)
514 BUSY NIGHT STREET SCENE. Bridge. (2)
515 A BLUE PRINT. The Island Temple.
516 LADIES MAPLE VIEWING. Cherry Picnic. (2)
517 CRYPTOMERIA TREES IN SNOW. Scarce print.
518 FUJI AND CHERRY PICNICKERS. Temple Cherries. (2)
519 FIREWORKS ON RYOGOKU BRIDGE. Rare.
520 HOKUSAI. Three Ladies. Traveler. Fording. (3)
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530 TOYOKUNI. The scorn of Moronao. Very fine.
531 SHUNTEI. Fuji from the shore with rising waves.
532 GAKUTEI. Group of six men in blue.

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So Called Because of the Excellence of the Printing by Marusei. Watanabe Reports that the Blocks were Destroyed by Fire before many had been printed.

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535 ODAWARA (10). Coolies fording a stream.
536 HAKONE (11). A famous night scene.
537 KAMBARA (16). White Fuji seen from Ferries.
538 OKABE (22). Men on a road between hills.
539 KANAYA (25). Rounded hill with pines on the river.
540 KAKEGAWA (27). Rice planting near Torii and Lantern.
541 FUKUROI (28). Three kites in the air.
542 MITSUKE (29). Sand bank divides the river.
543 MAISAKA (31). Five men unloading a boat.
544 ARAI (32). Hill view towards Fuji.
545 SHIRASUKA (33). Green hills overlooking the sea.
546 FUTAKAWA (34). Travelers halt near teahouses.
547 YOSHIDA (35). Festival procession. Lanterns strung on bamboo wands.
548 AKASAKA (37). Street scene with inn and people.
549 NARUMI (41). Women in a village street.
550 SAKANOSHITA (49). Komuso and Pilgrim with other travelers on a road beside a hill.
551 ISHIBE (52). Courtyard of an inn.
552 OTSU (54). Village street sweet with plum blossoms.
553 HAKONE (11). Night scene on the hillside. Narumi, toned. (2)

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554 HAKONE PAINTED MOUNTAINS. Beautiful color.
555 HAKONE. Also a fine impression.
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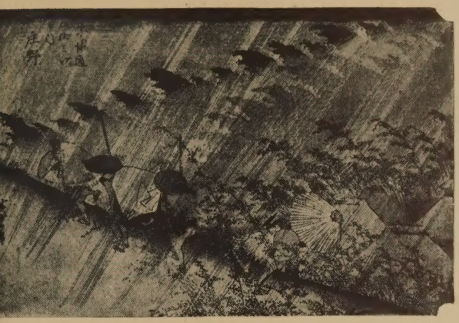
557 MORNING MIST; MISHIMA. Grey-blues and grey.

No. 558

558 RETURNING PILGRIMS BY MOONLIGHT NUMADZU. Very fine. [*Illustrated*]
559 NUMADZU. Also very fine; little lighter.
560 FUJI FROM HARA. ROSY DAWN, grey shadows.
561 FUJI AT DAWN: HARA. Green and grey shadows.
562 PINE TREE PATH: YOSHIWARA. Three women on the horse.
563 YOSHIWARA PATH. Sky beautifully toned.
564 KAMBARA SNOW. Dark sky at horizon, grey above and falling snow.
565 OKITSU FERRY. Two copies. (2)
566 THE FERRY OKITSU. Dawn. 2 copies. (2)
567 EJIRI. Yellow tones in the sky.
568 EJIRI. The horizon is now rosy.
569 FUCHU FERRY. Fine green tones in the water.
570 FUCHU FERRY. Crossing the Abe River.
571 SPRING AT MARIKO. Very fine rosy flush.
[*Illustrated Page 44*]
572 SPRING AT MARIKO. Pale rose and grey.
573 OKABE AND FUJIEDA. Hill view and Coolies. (2)
574 OKABE HILLSIDE. Fujieda with resting drivers. (2)
575 SHIMADA FORD. Nissaka Mt. Both very fine. (2)
576 SHIMADA FORD. Nissaka Mt. Both good color. (2)

No. 571

577 BONFIRE AT FUKUROI. Fine color, and Kakegawa wind. (2)
578 WINDY DAY ON THE BRIDGE. Kakegawa. Fukuroi. (2)
579 YELLOW BOAT AT MITSUKE FORD. Beautiful Heaven Dragon River mist print.
580 HEAVEN DRAGON RIVER AND MIST. Boat in pale orange.
581 HAMAMATSU BONFIRE. Maisaka promontory. (2)
582 MAISAKA PROMONTORY. Rare in such fine blue tones.
583 FUTAGAWA RACE COURSE. Hamamatsu Bonfire. (2)
584 HAMAMATSU BONFIRE. Very fine color.
585 ARAI FERRY. Exceedingly fine impression.
586 SHIRASUKA SEA VIEW HILL. Good color.
587 YOSHIDA AND BRIDGE. Futagawa racecourse. (2)
588 YOSHIDA AND THE BRIDGE. Goyu street. (2)
589 GOYU VILLAGE STREET AT DUSK. Okasaka baths. (2)
590 OKASAKA BATHS. Fujikawa country road. (2)
591 FUJIKAWA AND THE DAIMIO'S RETINUE. Superb.
592 CHIRYU WITH HORSES FEEDING. Okasaki Bridge. (2)



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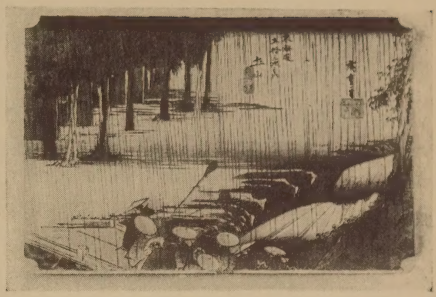

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593 OKASAKI, THE LONG BRIDGE. Chiryu Horse Fair. (2)
594 NARUMI VILLAGE STREET AND TRAVELERS. Very fine.
595 NARUMI VILLAGE STREET. Miya Racing. (2)
596 KUWANA SAIL BOATS AND FERRY. Very fine.
597 KUWANA SAIL BOATS. Racing at Miya. (2)
598 WINDY DAY AT YOKKAICHI. Good color.
599 YOKKAICHI EMBANKMENT IN WIND. Ishayakushi Village. (2)
600 SEKI BARRIER. Ishayakushi Village (2)
601 THE BARRIER GATES AT SEKI. Very fine color.
602 SHONO HILL IN RAIN. First state. Light grey and yellow.

[*Illustrated*]

603 SAKANOSHITA MT. VIEW. Mizukuchi. Fine. (2)
604 SAKANOSHITA. "Artist's Despair" View. Very fine.
605 TSUCHIYAMA RAIN AND WATERFALL. Fine.

[*Illustrated*]

606 TSUCHIYAMA RAIN. A little creased.
607 MIZUKUCHI AND VILLAGE. Ishibe village. Fine. (2)
608 ISHIBE VILLAGE, DAWN. Runners at Kusatsu. (2)
609 KUSATSU WITH POST RUNNERS. Oxen at Otsu. (2)
610 OTSU WITH BULLOCK CARTS. Kiyoto Bridge. (2)
611 BLUE PRINTING OF KYOTO BRIDGE. Fine and rare.
612 THE LONG BRIDGE AT KYOTO.

KAKEMONO PAINTINGS

613 OASHARA. 17th Century. A Courtesan in white with green and gold obi, amused by the antics of a kitten with a ball. Painting on paper, brocade and silk mounts. Seal signature.

614 RYUSETSU. KAKEMONO PAINTING. River scene with inn and trees, including a tall pine. Painting on paper, brocade mounts. Signed.

615 JESHIN. KAKEMONO PAINTING. A misty sunrise and water plants. Painting on silk. Signed. Pongee mount.

616 KAKEMONO PAINTING. Sages on clouds. Painting on silk, mounted on gold brocade.

617 KAKEMONO PAINTING BY BENSUISU. Pink Peonies on the rocks and a yellow bird on a pomegranate bough. On silk, signed, gold brocade and old rose colored paper mounts.

618 PRIMITIVE. Mounted as a kakemono. A Courtesan in black and orange holding a pomegranate. With Kamuro. Signed.

619 GHOST PAINTING. KAKEMONO. The Wraith of a Woman painted in monochrome with ghostly blue touch, on paper, brocade mounts and box. Signed.

THREE FINE HIROSHIGE DRAWINGS

620 SMALL PAINTING SIGNED HIROSHIGE, AS A KAKEMONO. Junks in the harbor by moonlight. On silk, with brocade mounts (new), in a box. This and the two following were secured in London some time ago.

621 SMALL PAINTING MOUNTED AS A KAKEMONO, SIGNED HIROSHIGE. The Iris Garden, with trees in the distance. On silk, brocade (new) mounts, in a box.

622 SMALL PAINTING SIGNED HIROSHIGE. Fuji seen beyond river and cherry trees. Painting on silk, brocade mounts (new). In a box.

623 PAINTING ON SILK. Peasant and dog reaching home. 8 x 10.

THIRD SESSION

Nos. 624 to 892

HIROSHIGE'S "100 VIEWS OF YEDO"

624 RAINBOW AND CARTWHEEL. Fine. Festival boats. (2)

625 PUPPIES, MELON, RAINBOW AND CART-WHEEL. Fine impression.

626 THE DESERTED VERANDAH. Tsuki no Misaki. Fine moonlight.

627 DESERTED VERANDAH. Shinagawa Susaki in fine blue. (2)

628 KINOKUNI ZOTA. Procession on the Canal. Large Horse. (2)

629 INO KASHIRA. River and flying birds. Canal. (2)

630 OJI FALLS. And Flying Birds on the River Ino Kashira. (2)

631 NIEJIKU AND GREEN PINES ON THE SHORE. Moon Pine. (2)

[*Illustrated Page 48*]

632 MOON PINE. Armor Hanging Pine. (2)

633 SARUWAKA CHO. THEATRE STREET BY MOONLIGHT. Superb.

[*Illustrated Page 6*]

634 THEATRE STREET MOONLIGHT. Saruwaka Cho. More blue.

635 UJIKI WITH MAPLES. Shadowed in the river.

636 MOKUBOJI. Geishas going to tea. Miijiku and Pines. (2)

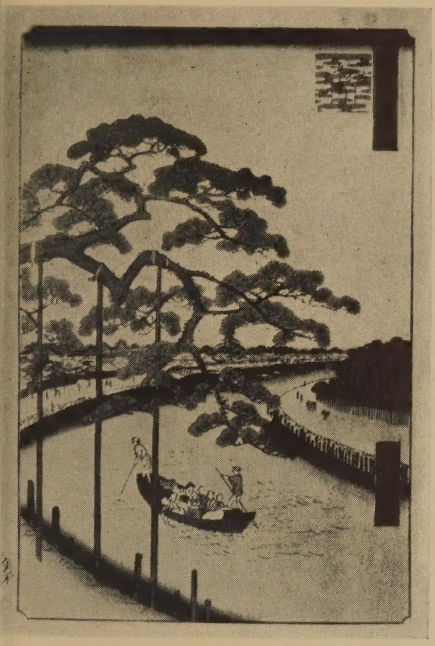
637 MAPLES IN AUTUMN AT MAMA. Very fine.

[*Illustrated Page 48*]

638 GREEN CLIFFS AT KONODAI. Rare print.

No. 631

No. 637



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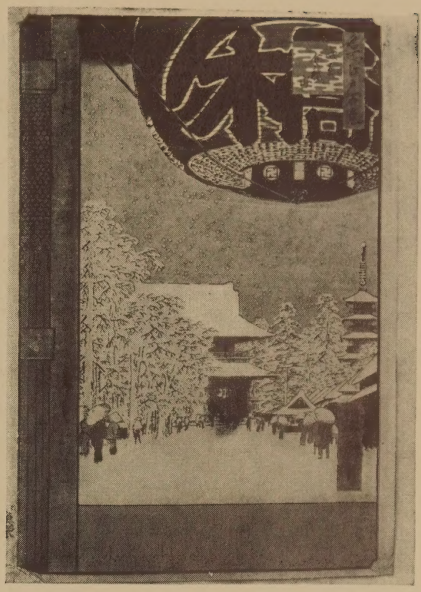


No. 640

639 ARMOR HANGING PINE AT KONAGI GAWA. Fine blue and green.
[*Illustrated*]

640 THE GREAT LANTERN AT ASAKUSA. Very fine.
[*Illustrated*]

641 ASAKUSA WITH THE SWINGING GLOBE LANTERN. Good color.

642 WANING MOON. On the Yoshiwara Embankment. Dawn.

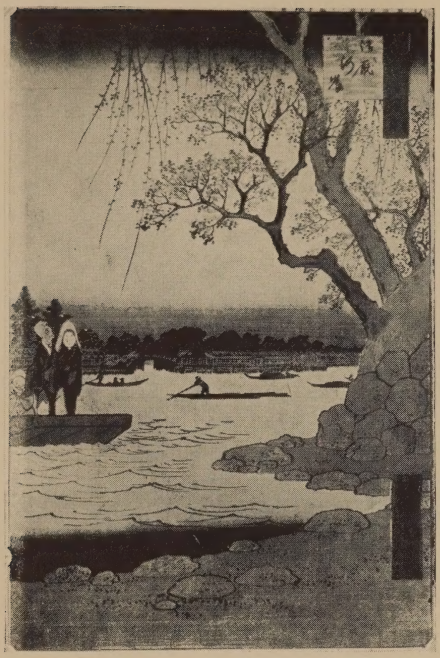
643 YOSHIWARA EMBANKMENT. Daylight and waning moon.

644 THE WHITE CAT IN THE WINDOW. Sunset Asakusa. Very fine.

645 MINOWA WITH FLYING CRANE. Fine color.

646 WHITE CAT ASAKUSA. Cranes at Minowa. 2 fine prints.

647 SENJI O HASHI. Bridge and sailboats. Canal and Kiri trees. (2)



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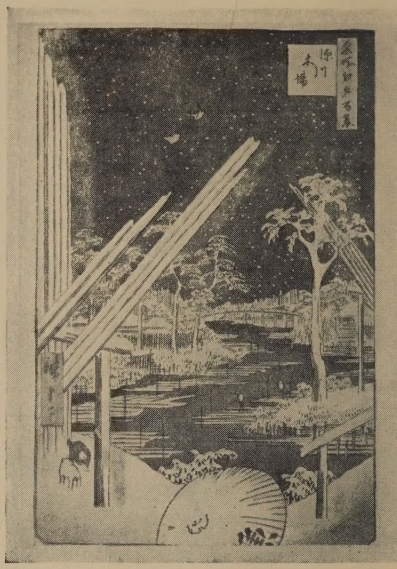


No. 651

648 KIRI TREES AND CANAL AT KOUMI. Ohashi Bridge. (2)

649 OMAYA GASHI. A very fine printing, showing the boat with standing figures approaching the shore at the willow.

[*Illustrated*]

650 BOAT APPROACHING THE SHORE AT OMAYA GASHI. Rare print in good condition and color.

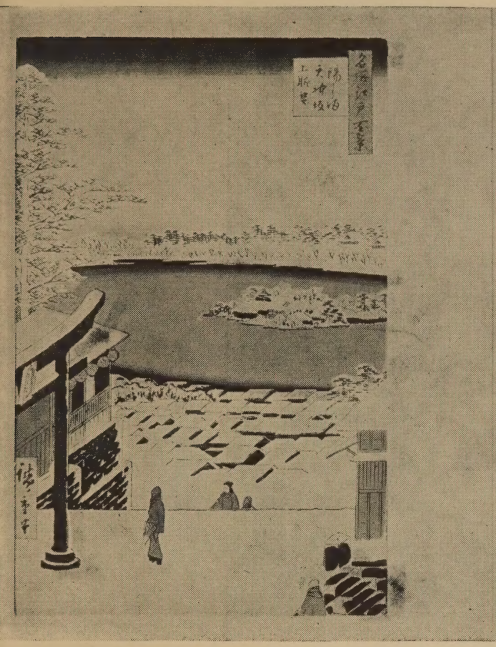
651 SNOW AT FUKAGAWA TIMBER YARD. Very fine.

[*Illustrated*]

652 FUKAGAWA KIBA. Another printing with a dark center in the river.

653 THE EAGLE AT SUSAKI. A great snow print. Very good.

654 FUKAGAWA SUMMER, with boats on the river. Sensaku River. (2)



No. 664

No. 656

655 FUKAGAWA IN SUMMER, fine blue. Insect Hunters. (2)

656 MEGURO BRIDGE IN SNOW. With dark sky.
[*Illustrated*]

657 MEGURO BRIDGE IN SNOW. With lighter sky.

658 SNOW ON THE BAMBOO AT ATAGOSHITA.

659 SNOW ON THE BAMBOO AT ATAGOSHITA. A little lighter.

660 TORA NO MON. Insect catchers, crescent moon and waterfall.

661 SNOW AT BIKUNI BASHI. Good color.

662 ARCHERY AT TAKATA NO BABA. Bridge, Sugatada. (2)

663 TURF BRIDGE, Sugatami. And Archery Practice. (2)

664 SNOW AT KANDA MIOJIN. The city seen below.
[*Illustrated*]

No. 665

665 FOX LIGHTS AT OJI. Good color.
[*Illustrated*]

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666 MORONOBU BOOK ILLUSTRATIONS IN COLOR The Occupations of Youth. (5)

667 HOSOYE BY KIYOMITSU, 1750. Courtesan in blue, with black obi and tobacco box.

668 TWO NO DANCERS. Rosy background. (2).

669 SHUNSHO HOSOYE. Danjuro with a black umbrella. Artist's proof impression.

670 SHUNSHO. ISE MONOGATARI. Flower arrangement, etc. (11)

671 KIYONAGA. Youth and two girls meeting on the bridge. Splendid lines, good condition and color.

672 SHUNKO. Danjuro in grey with a tablet. Collector's condition and color.

673 SHUNKO. Hosoye. A Courtesan looking backward. Fine print and fine color.

674 SHUNYEI. Hosoye. Actor, from the Hayashi Coll. Very fine.

675 SHUNYEI. Hosoye. Actor as Samurai. Very fine.

676 SHUNYEI HOSOYE. Actor in Pompeiian red striped robe.

677 RONIN SERIES. Act VIII. Tonase's Journey. Very fine.

678 YEISHI. Poetess, wistaria motif. (Square)

679 YEISHI. Poetess seated. Kiri motif.

680 KORIUSAI. The Spider Web. Mellowed.

681 UTAMARO. Girl reclining, reading. Only her head and shoulders are seen.

682 UTAMARO. Beauty at half length. Very fine.

683 TOYOKUNI. The Stage and Ten Actors. Playful Puppy by Kuniyoshi. (2)

684 KUNIYOSHI. The Bride's Dress.

685 KUNIYOSHI. Girl picking flowers. Girl dancing. (2)

686 KUNIYOSHI. Girl in blue with bow and arrow.

687 YEISEN. Geisha tying her obi.

688 YEIZAN. Geisha descending the stairs.

689 SMALL PANEL BY HOKUSAI. Girl in blue.

690 HOKUSAI. VIEWING THE DUTCH AT NAKASAKI. Rare.

691 TAITO OR HOKUSAI. Monkey Bridge. Moonlight (Square).

[*Illustrated Page 54*]

692 TOYOKUNI. Girl in a short dress with fan.

693 KUNISADA. Wrestler in blue. Fine early print.

694 COURTESAN IN A WISTARIA GOWN. Night and white cherries. An example of a good Kunisada.

695 KUNISADA. Large head. Lady with Child. (2)

696 KUNISADA. The Storm. Girl in Blue.

697 KUNISADA. LADY SEATED SMOKING. Mother and Boy. (2)

698 KUNISADA. Fan Seller in a short blue robe.

699 KUNISADA SNOW SCENE. Girl and a man with a broken Geta string. Fine black and pink color.

700 KUNISADA. Girl and Saimsen. Girl at Tea. (2)

No. 691

SIXTY ODD PROVINCES

Upright Series by Hiroshige

701 FISHERMAN CATCHING SOLE AT WAKASA.

702 KEBI PINE WOODS ON THE SHORES OF ECHIZEN KAGA. (2)

703 FISHING BY FLARES OFF KAGA. Fine tones.

704 NOTO PROVINCE. Cliff and inlet crowned with cherries.

705 BRIDGE OF BOATS SANO. Noto Cliff. (2)

706 ECHIGO PROVINCE AND CLIFF. Sano boat bridge. (2)

707 FANTASTIC ROCKS, TAMBA. Sado mining. (2)

708 TAJIMA WATERFALL. Sado yellow and green cliffs. (2)

709 AMANAO HASHIDATE PENINSULA. Tamba rocks. (2)

710 PINE AND CHERRY AT INABA. Tajima Falls. (2)

711 MT. HOYAMA IN HEAVY RAIN. Rice Planting.

No. 714

712 MT. OYAMA (NO RAIN). Salt gatherers at Iwami. (2)
713 OKI. With votive offerings in the blue water.
714 MAIKO BEACH AND OLD PINES. Very fine.
[*Illustrated*]
715 MAIKO BEACH AND GNARLED PINES. Very fine.
716 BIZEN PROVINCE WITH TORII AT LOW TIDE. Oki. (2)
717 WATERFALL. Bichu Province, Torii in the water. Aki. (2)
718 KINTAI BRIDGE SUMMER. Bichu Waterfalls. (2)
719 KINTAI DRIM BRIDGE. Junks at Shimono Seki. (2)
720 KINTAI BASHI. Fine blue bridge print.
721 KII PROVINCE. Flying Cranes at Waka.
722 WAKA WITH THE FLYING CRANES. Kii Province.
723 FISHING WITH NETS, AWAJI. Sanuki Mt. (2)

724 TOSA SEA FISHING. Road in the Sea, Chikuzen. (2)
725 CHIKUGO. The river divided by rocks. Tosa. (2)
726 BIZEN. Fine browns and blues in the cliff and river.
727 BINGO WITH PROMONTORY. Hizen, striped sail. (2)
728 HIGO. Tree bridge and chasm. Bingo. (2)
729 HIZEN. The striped sail cuts the foreground.
730 ISLAND OF CHERRIES. Sakurajima. Sword Rocks at Satsuma. (2)

THE EIGHT VIEWS OF LAKE BIWA

The Upright Series of This Favorite Subject

731 CLEARING WEATHER AT AWADZU.
732 NIGHT RAIN AT KARASAKI.
733 EVENING SUN ON SETA BRIDGE.
734 RETURN OF THE BOATS TO YABASE.
735 AUTUMN MOON AT ISHIYAMA.
736 WILD GEESE ALIGHTING AT KATÂTA.
737 EVENING BELL FROM MII TEMPLE.
738 EVENING SNOW ON HIRA SAN.

LAKE BIWA SERIES—UPRIGHT SET

739 SETA BRIDGE, Awadzu. Karasaki Rain. Yabase Boats. Ishiyama Moon. And Katada Geese. (6 pieces)

LAKE BIWA SERIES—UPRIGHT PRINT

740 KARASAKI PINE IN RAIN. Geese Homing at Katada. (2)

TAMA RIVER SET

741 MOON'S REFLECTION. And another. (2 pieces)

SHOKOKU MEISHO HYAKKEI

742 FULL MOON. Pale blue moonlight print. Rare.
743 NARUTO RAPIDS.
744 AWA NARUTO. The Great Wave.
745 GREEN CLIFFS AT YUI. With plum trees in bloom.
746 THE BRIDGE AND RIVER. Printed in blue tones.
747 MINERS AT SADO. Suspended on the cliff.

748 THE MASQUED DANCE ON THE SHORE. Fine view of Fuji.
749 THE TWO GIANT CRYPTOMERIAS. Very fine print.
750 SPRING CHERRY PARADE. Fine distant scene.
751 PICNIC AT THE GIANT PINE.
752 THE CARP GARGOYLE BY MOONLIGHT.
753 THE FERRY. From the upright Shokoku Meisho.
754 TOWERING ROCKS. Worn by the tide.
755 FUJI IN CLOUDS. Seen from the river.
756 WATERFALL AND GREEN CLIFFS. Fine color.
757 HIDA BASKET BRIDGE. Street scene (title). (2)

SEVENTEEN BIRD AND FLOWER PRINTS BY HIROSHIGE

758 PANEL PRINT. Mandarin Ducks.
759 PANEL PRINT. Mandarin Ducks, different composition.
760 PAROQUET AND GRAPES. Fine panel print.
761 GROSBEAK AND PASSION FLOWER.
762 GREEN BIRD AND PEONY.
763 SMALL PANEL. Chidori Birds and Peach in blue rain.
764 SMALL PANEL. Green Bird singing on a peach bough.
765 GROSBEAK AND CHERRY. Fan print of Cuckoo and Iris. Mandarin Ducks in Snow. (3)
766 LARGE PANEL. Cumquat and Jay in blue and white.
767 KYLIN ANIMAL AND CUB. Large panel.
768 TWO LARGE PANELS. Diving Ducks (different). Toned. (2)
769 BLUE CRANE AND WILD GRASSES. Rare and fine. (Square form.)
770 GROSBEAK AND PLUM BLOSSOMS.
771 PAROQUET ON A PINE TREE. Hanging Bird and Peach. (Toned)
772 WILD STRAWBERRIES IN A JAR. Flower arrangement.
773 SQUARE KEY BLOCK. Paroquet and Peach in monotone.
774 SQUARE FORM. Ducks and Bamboo in snow and ice.

775 BIRD PANEL. Kingfisher in snowy reeds. Modern wide panel in beautiful color.

776 FIREFLIES IN THE REEDS, NIGHT. Effective panel.

777 KOSEI. Crimson Paroquet on a bough with Persimmons. Blue bird on maple bough. Wide panels. (2)

BIRD AND FLOWER PRINTS

778 KOBAN (Postal card size). And Tanzaku (Poem cards). By modern men. And a few reproductions of rare Hiroshige panels. (16)

779 BIRD AND FLOWER PRINTS. A similar lot. (14)

780 BIRD AND MOONLIGHT PRINTS, ETC. Crows and Moon. Quail and Moon. Wild Geese and Moon. Pine and Moon. Small panels. (12)

781 BIRD AND FLOWER COLOR PRINTS BY MODERN MEN. Panel and square form. (14)

782 BIRD AND FLOWER REPRODUCTIONS AND MODERNS. Fine color and exact size. Utamaro's Falcon panel. Hiroshige's Cuckoo in rain, etc. (10)

783 YEISEN. Panel. Falcon and Pine. Toned.

784 BLUE PANEL PRINT. Danjuro Crouching.

785 PANEL. CLIFF AND DASHING WAVE.

786 THREE PANEL PRINTS. Fuji at Sunset, Cliff, etc.

787 RED THROAT. DARTING FOR A SPIDER

FIVE PANEL PRINTS

788 WATERFALL IN THE MOUNTAINS. Boy on Monkey Bridge.

789 WOMEN BEATING CLOTH BY MOONLIGHT.

790 PLUM GARDENS. Very rare and fine.

791 POET ON HORSEBACK BY YAMABUKI BLOSSOMS.

792 SNOW LANDSCAPE AND VILLAGE WITH BRIDGE

793 LADY ON A BRIDGE. Poet Musing. (2)

794 PILGRIMS AT ISE. From an unknown upright triptych, worn.

795 BIRD AND FLOWER PRINTS. Moderns and reproductions, full size, in beautiful color. (12)

796 TWO PAPER BIRD KITES AND PLUM BOUGH.

797 CHERRY BOUGH IN FULL BLOOM AND A BIRD

798 AN OPEN FAN. Blue ground with plum bough and hills.

799 PEONIES, PINK AND RED, AND A YELLOW FAN. Unsigned.

800 WINDING STREAM, ROCKS AND HAGI BLOSSOMS. Unsigned.

801 WHITE PEONIES. And pink buds. The leaves veined in gold. Modern print.

802 PEONIES, WHITE AND RED. The beautiful oblong series by Hokusai in fine color, note the yellow grey and aubergine butterflies in delicate contracting color.

803 CHINESE BIRD AND FLOWER PRINT. A black and yellow bird on a bough with ripe cherries.

804 FAN PRINT. The Diving Girls. Beautiful color and with the marks for the slender sticks of the open fans.

805 A VERY FINE OPEN FAN PRINT. Butterfly and Chrysanthemums in tones of old pink on a misty blue.

806 WHITE CHERRY BLOSSOMS AND WILLOW BOUGHS. Modern print.

807 THREE STORKS AND PINE. Half seen beyond pine needles. Modern print.

808 SILVER MOONRISE. Huge moon printed in silver, partly risen and seen through frosty grasses. Modern.

809 SHINSUI. Large print on silver. Maiko, the Dancing Girl. Seated resting, leaning on one hand, while adjusting her smooth black hair with the other. Very rare on silver, but there are a few stains on the silver ground.

810 SHINSUI. Monkey Trainer on the Bridge. And three other panels. (4)

No. 821

YEDO MEISHO—VARIOUS OBLONG SERIES

811 HASUI. Towata Lake and mighty cliff of green.

812 THE SALT HUTS. Beautiful in the contrasting heavy smoke from the huts with the pale greens and deep blues of the spring landscape and river. VERY RARE.

813 OCHANIMIZU. Unusual color. Worshippers. (2)

814 FUJI FROM FALSE FUJI IN SPRING. Worshippers. (2)

815 SALT HUTS. Fuji from False Fuji. (2)

816 YELLOW FESTIVAL ON THE SHORE. Cherries. (2)

817 FUJI FROM FALSE FUJI TOP.

818 NIPPON BRIDGE IN SNOW. Fine color.

819 THE SHELL GATHERERS. Rare blue landscape.

820 THEATRE SCENE. A Street. Very fine blue.

821 RONINS ON THE BRIDGE. Night Snow. Very fine.
[*Illustrated*]

822 THEATRE SCENE. Fine blue print.

823 CHUSHINGURA SERIES. The consultation. Borders.

824 KARASAKI PINE IN RAIN. Oblong. "Lake Biwa View."

825 YOSHITSUNE SERIES. The boy in the forest.
826 BLUE "NIGHT" PRINT. The unsuspecting Geisha.
827 TEAHOUSE SERIES. Two Geishas on the Bridge.
828 TEAHOUSE SERIES. Three Geishas in a boat.
829 TEAHOUSE SERIES. Geishas fishing.
830 RONIN (MEDIUM) SERIES. The Gathering Snow. Sunrise.
831 NIGHT ATTACK. From an unknown Ronin set.
832 BOYS FESTIVAL. A Procession (from a triptych).
833 THREE PRINTS FROM THE FISH SERIES. (3)
834 RARE BLUE PRINT. Shopping Street.
835 FUSATANE. Karasaki Pine in Rain.
836 SNOW LANDSCAPE. Temple in the forest on the shore of a blue mountain lake; round, snow-covered mountains beyond. Oblong half block.
837 HANZAN. A lady amused by two Ancients.
838 RONIN SERIES. The Messenger. Landscape (toned).
839 HIROSHIGE'S MINIATURE TOKAIDO. Koban or (postal card) size, in colors. (35)
840 HOKUSAI REPRODUCTIONS IN SIZE AND COLOR. The Great Wave. Fuji at Dawn. Two very fine examples in full size and exact color. (2)
841 ——. The same from 100 Poems, 36 Views, etc., including The Wave, Fuji with Lightning, At Dawn, etc. Exact size and color. (8)
842 HIROSHIGE REPRODUCTIONS. Famous landscapes in full size and half block, in the original colors and valuable for study, containing some very rare examples. (9 pieces)
843 LANDSCAPES. Quarter block size after famous Hokusai and Hiroshige prints and a few moderns. (24)
844 HIROSHIGE REPRODUCTIONS. Quarter block size, of the horizontal Biwa, Tokaido, Kisokaido, etc. (25)

MODERN PRINTS, ETC.

845 JUNK AT ANCHOR at a snowy river bank. Night fishing with flares. Good modern examples, etc. ,Full size. (10)
846 PUPPIES AND SNAIL. With black bamboo stems.

847 GIRL IN CHINESE BLUE. Half length, carrying maple boughs.
848 WHITE HERON. Reeds and black kago wheel.
849 BLUE MORNING GLORIES. Growing on grey bamboo stems.
850 BOY IN BLUE BLOWING HIS FLUTE, by his huge black ox.
851 WHITE CHICKENS. In a bamboo coop.
852 OLD BLACK CHERRY TREE TRUNK. Blossoms and orange poem card.
853 WISTARIA FRONDS. In blue and pale tones.
854 YOUTH IN A BOAT UNDER A WILLOW. His drum near.
855 A SLEEPING CHILD. Notice the foreshortening.
856 BLUE IRIS AND GREEN LEAVES. Grey pond and bamboo.
857 WARRIOR WITH BOW AND ARROWS. Seated.
858 THE MEETING KAGOS. One in dull blue, one yellow.
859 MOUNTAIN CLIMBER. Man's head and burdened shoulders appearing over the rise.
860 THE BANISHMENT OF NICHIREN. Nichiren in velvety black with low, wide, white hat and bamboo staff, plunges through the snow drifts.
861 DEER AND BAMBOO SHOOTS. Striking composition.
862 THE NO DANCERS. Three figures.
863 DANJURO IN BROWN. Actor in white. (2)
864 TWO WRAPPED AND HOODED FIGURES. Walking near white cherries. Man sweeping leaves. (2)
865 DRYING NETS. Fine Chinese blue. Men dragging nets. (2)
866 GOLDEN GRASS AND ORANGE AUTUMN LEAVES. Cherry Bough. (2)
867 WHITE BIRD OF PARADISE FLYING. Oni on black ground. (2)

THE YETATSU TOKAIDO SERIES

Published About 1840 and Also Called "Gyosho" Series
Special attention is called to their fine condition and beautiful color

868 KAWASAKI 3. Men in boats view Fuji. Kyoto. (2)

869 KANAGAWA 4. A blue streaked sea with 7 sails. Otsu 54. (2)
870 HODOGAYA 5. Small bridge near a tea house. Kasutsa 53. (2)
871 FUJISAWA 7. Bridge near Blue Torii. Ishibe 52. (2)
872 HIRATSUKA 8. Travelers view Fuji from the River. Miwakuchi 51. (2)
873 OISO 9. Five men marching with guns. Tsuchiyuma 50. (2)
874 ODAWARA 10. Fording the River. Saka no Shita 49. (2)
875 HAKONE 11. Travelers on a rocky pass. Seki 48. (2)
876 MISHIMA 12. Men with umbrellas near an Inn. Kameyama 47. (2)
877 NUMADZU 13. Minstrels in a village. Shono 46. (2)
878 HARA WITH VIEW OF FUJI 14. A fine print. Yokkaichi 44. (2)
879 KAMBARA 16. Komuso meeting a traveler. Kuwana 43. (2)
880 YUI 17. Coolies crossing on trestles. Miya 42. (2)
881 OKITSU 18. A sea view from a pine grown shore. Narumi 41. (2)
882 EJIRI SNOW 19. Men on the windy tree-lined snowy road, hurry along, as the low red sun sinks across the snowy fields. Fine print and rare.
883 FUCHU 20. Pilgrims near a village. Chiryu 40. (2)
884 MARIKO 21. Tea House with plum and cherry. Fuji Kawa 38. (2)
885 OKABE 22. Men admiring peaks and gorges. Asukusa 37. (2)
886 FUJIEDA 23. Travelers on a wharf. Goyu 36. (2)
887 SHIMADA 24. Travelers on a bridge. Yoshida 35. (2)
888 NISSAKA 26. Six men on a mountain road. Futagawa 34. (2)
889 KANEGAWA 27. A Torii and a pair of Lanterns. Shirasuka 33. (2)
890 FUKUROI 28. Children flying kites. Arai (32). (2)
891 MITSUKE 29. Two Ferries. Maisaka 31. (2)
892 HAMAMATSU 30. Three pines on a sandy shore.